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November 25 at 4:45pm · 🌐

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French photographers Isabelle and Guillaume Beau de Loménie live in Cody, Wyoming, a small town founded by William "Buffalo Bill" Cody in 1901, where they recently opened a gallery: The Perfect Moment Fine Art Gallery. They share a passion for photography and horseback riding, and document the daily lives of cowboys in the American West.

Their horse portraits, vibrant color or elegant black and white photographs, celebrate the creatures that have captivated human hearts and minds since they first came in contact.

How do you shoot a portrait of a horse?

In some cases, we ask to the owner of the horse to draw his attention doing some kind of noise, crimpling a piece of paper for example, in order to make the horse ears perking up, allowing the animal to have a nice and elegant wearing of head. But most often we prefer to let the horse moving all around freely, trying to build confidence with him, and mutual interest, and even playing with him.

Do you use special cameras, lighting?

We do work with our usual cameras, Nikon exclusively, 800, 810, 500 and always in natural light, even in an enclosed area like an indoor manege for example.

Do you photograph them in a studio, in the wilderness?

Always in the open: meadows, corals, open or indoor manege, race courses, open-air exhibition or sale, etc.

What brought you to open a gallery in Wyoming?

Having his own gallery is a dream for many photographers. But virtually impossible to achieve in France not only because the cost of commercial leases, but also for the so many administrative complications prevailing to the creation of a business. As Guillaume has been living in Cody for the last ten years, and because it is so easy to start a business in the United States, we decided to take our chances! But It is a fascinating and crazy bet!

For more information, visit [theperfectmomentphotogallery.com](http://theperfectmomentphotogallery.com)

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